













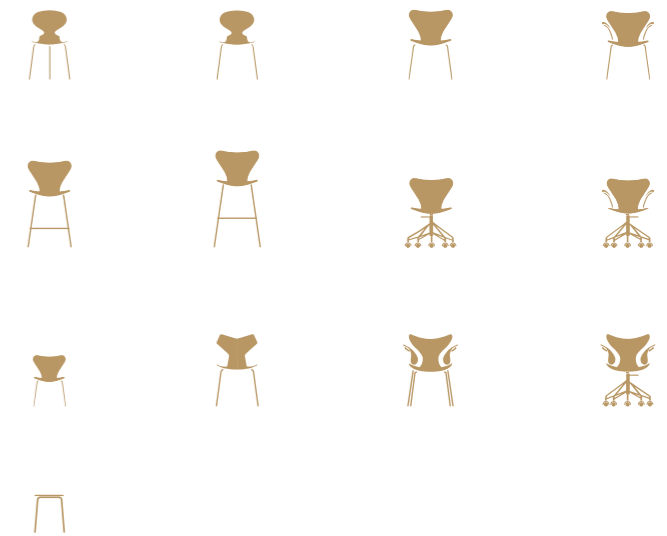


		BLACK	INDIGO	DARK GREY	WHITE	TURQUOISE	ICE BLUE	LIME	SUNNY YELLOW	ROSE	ORANGE	RED	DARK RED	DARK STAINED OAK	WALNUT	CHERRY	BEECH	ASH	MAPLE	DESIGNER COLOURS	
 Ant™	COLOURED ASH PAINTED BEECH LACQUERED NATURAL VENEER	●	●	●	○	●	●	●	●	●	●	●	●	●			●				
 Ant™	COLOURED ASH PAINTED BEECH LACQUERED NATURAL VENEER	●	●	●	○	●	●	●	●	●	●	●	●	●			●				
 Series 7™	COLOURED ASH PAINTED BEECH LACQUERED HIGH-GLOSS NATURAL VENEER	●	●	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
 Series 7™	COLOURED ASH PAINTED BEECH LACQUERED HIGH-GLOSS NATURAL VENEER	●	●	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
 Series 7™	COLOURED ASH PAINTED BEECH LACQUERED HIGH-GLOSS NATURAL VENEER	●	●	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
 Series 7™	COLOURED ASH PAINTED BEECH LACQUERED HIGH-GLOSS NATURAL VENEER	●	●	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
 Series 7™	COLOURED ASH PAINTED BEECH LACQUERED HIGH-GLOSS NATURAL VENEER	●	●	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
 Series 7™	COLOURED ASH PAINTED BEECH LACQUERED HIGH-GLOSS NATURAL VENEER	●	●	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
 Series 7™	COLOURED ASH PAINTED BEECH LACQUERED HIGH-GLOSS NATURAL VENEER	●	●	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
 Series 7™ children's chair	LACQUERED NATURAL VENEER	●			○		●	●		●	●						●				
 Grand Prix Chair™	COLOURED ASH PAINTED BEECH NATURAL VENEER	●	●	●	○	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	
 Lily™	LACQUERED	●			○							●									
 Lily™	LACQUERED	●			○							●									
 Dot™	PAINTED BEECH	●			○			●		●	●										

VENEER

COLOURED ASH
PAINTED BEECH
LACQUERED
HIGH-GLOSS
NATURAL VENEER

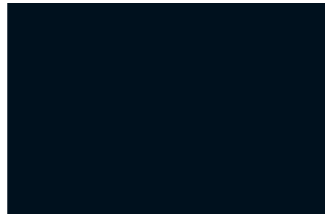


The below palette illustrates the different finishes on our veneer products in a systematic way that makes it easier to understand and compare the different finishes.



COLOURED ASH
(LAZUR)

Coloured ash exudes raw power with its hardwearing finish. It differs from the rest in that the grain of the wood is clearly visible, providing the chair with an organic and authentic look. Coloured ash comes in 12 colours.



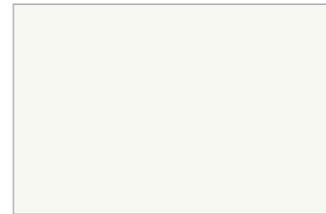
BLACK L:190 P:193 C:195



INDIGO L:750 P:753 C:755



DARK GREY L:170 P:173 C:175



WHITE L:100 P:103 C:105

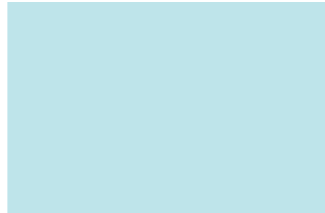


PAINTED BEECH
(SEMI-LACQUER)

Arne Jacobsen loved the elegant structure of painted beech. Not only did the muted texture ensure a uniform colour, but the finish also made the painted beech surface robust and scratch-resistant. Painted beech comes in 12 colours.



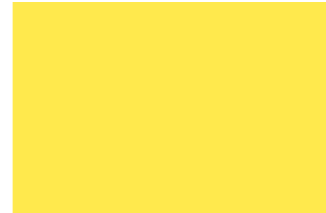
TURQUOISE L:740 P:743 C:745



ICE BLUE L:720 P:723 C:725



LIME L:910 P:913 C:915

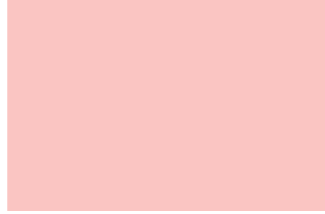


SUNNY YELLOW L:430 P:433 C:435



LACQUERED

If you want the colour to really stand out, then lacquer is the thing. This finish gives the chair a uniform, silky soft surface with no wood grain visible. Lacquered comes in 12 colours.



ROSE L:510 P:513 C:515



ORANGE L:530 P:533 C:535



RED L:560 P:563 C:565



DARK RED L:580 P:583 C:585



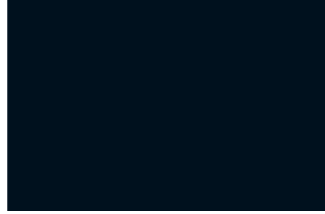
RED L:570 (for Lily™ only)

L: LACQUERED
P: PAINTED BEECH
C: COLOURED ASH



HIGH-GLOSS

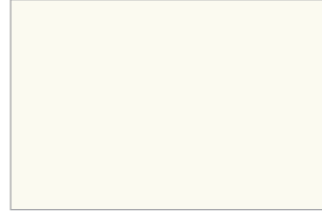
With high-gloss lacquer the Series 7™ chair acquires a glamorous and exclusive look. This finish has no visible wood grain and provides the chair with an almost mirror-like surface. High-gloss comes in 6 colours.



BLACK 199



DARK GREY 179



WHITE 109



LIME 919



ORANGE 539

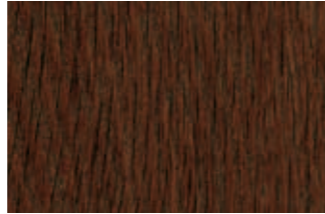


RED 569



NATURAL VENEER

If you're looking for a basic, natural look, pure wood is an obvious choice. The grain of the wood is fully visible, enhancing the chair's organic forms. This traditional finish makes the chair extremely robust. Available in 6 variants.



DARK STAINED OAK



WALNUT



CHERRY



BEECH



ASH



MAPLE



DESIGNER COLOURS
LACQUERED

Seven new colours, selected by seven young designers. The international designers and artists have each introduced a colour. The designers come from very different backgrounds and positions in the world of art and design which have left very different marks on the Danish design icon. The colours will be available until 2011.



LACQUERED
MAARTEN BAAS: PRIMER GREY



LACQUERED
AUTOBAN: OLIVE GREY



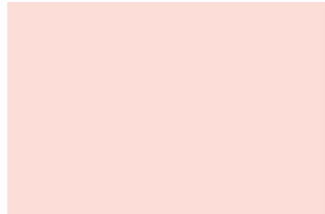
LACQUERED
SEBASTIAN BERGNE: GRASS GREEN



LACQUERED
FABIO NOVEMBRE: ULTRA VIOLET



DESIGNER COLOURS
HIGH-GLOSS



HIGH-GLOSS
NENDO: CHERRY BLOSSOM



HIGH-GLOSS
ARIK LEVY: NEON PINK



SPECIAL LACQUERED
JAIME HAYON: POLISHED ALUMINIUM

PRINTED COLOURS MAY VARY FROM THE ORIGINAL COLOURS.